

# Salisbury State Flyer

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Unknown group of SSC students set new outdoor collegiate record in pyramid making, 19.44½ seconds. Previous record was unknown.

## 25 Students Laid Off In Budget Squeeze

More than 25 students workers have been laid off as a part of the increasing budget crisis at SSC. The college hopes to avoid a \$75,000 deficit by the layoffs and other measures.

The 25 students had been employed in various departments until the April 18 deadline set by Howatt, the director of finances. "There was just no more money available to keep the students on," Howatt gave as a partial reason for the layoffs.

Most campus departments released all their student help, usually averaging three students per department, with the exception of the biology and physical education departments. The biology department employed ten students as lab assistants, laying off all ten after Friday 18. The physical education department has kept 26 student

workers, laying off two work-study students.

Campus departments such as the library and food service were not instructed to lay off students because of the greater need for the student assistance, according to Howatt.

Work-study students, for the most part, were not laid off, according to Howatt. "The work-study program is federally funded and is not dependent upon the college budget."

Grady Armstrong, physical education instructor, said the two work-study students were laid off because money allocated for that department's work-study program ran out because the two students had worked their maximum number of hours.

Armstrong explained that the 26 students were still employed in the

## Hayman, Dunphy Re-elected

BY MELANIE COOK

Incumbent Bob Dunphy defeated Earl Beardsley, Jr. in the race for WSSC station manager by more than a 2-1 margin. WSSC campus-public relations director Joe Norton announced last week. Approximately 39% of the WSSC staff voted in the April 16 election.

In the April 18 WSSC elections, 59% of the WSSC staff turned out to give campus-public relations director Joe Norton his victory over Valerie

Ahmuty. Business-office manager Mary Jo Hodge ran unopposed to victory.

Chris Lego defeated Chuck Biagi in the race for program director, but then resigned, leaving the post to Biagi.

Lego, Willy Yowaiski, and incumbent Kathy Moales were elected to the offices of staff representatives. Other receiving staff representative votes were Jan Ocean, Gerry Barbierr, Valerie Ahmuty, Kathryn John, LaVerne George, Chuck Biagi and Earl Beardsley.

## Students To Pay \$100 More For Room And Board In Fall

BY FIRUZAN GUZEY

Inflation pressures will drive up the cost of campus residence hall room and board \$100 this Fall, the business and finance office announced this week.

However, according to Gordon H. Howatt, director of business and financial affairs, students who live in residence halls no longer will be required to pay for board.

Howatt said that every student will pay \$40 more for rooms and \$60 more for board next year. He explained that the increase is due to "entirely inflationary reasons." The increase must meet the rising cost of "food, utilities and damages," Howatt said.

At present, residents of all dorms pay \$270 per semester for full seven day board. Room expenses vary according to dorm. Choptank and Chester Halls presently cost \$245 per semester, Nanticoke Hall costs \$235 per semester and Manokin, Pocomoke and Wicomico Halls cost \$225 per semester.

Residents will no longer be required to pay for board. This new option will also be offered with the two programs presently being offered. Students will be able to choose between (1) full seven day board plan at \$300 per semester, (2) five day board plan at \$250 per semester or (3) no board. New meal prices for fall 1975 will be 90 cents for breakfast, \$1.40 for lunch, and \$1.90 for dinner.

Initial reaction by students was of surprise. "What for?" exclaimed Cathy Woolridge of Chester Hall. "Maybe the food will get better," commented Sue Kimball. "If it's inflation, you have to pay what you have to pay," said Karen Allen.

In a memo to all resident students Howatt noted "Considering this increase, Salisbury State College will remain to lowest cost institution for room and board among the other Maryland State Colleges."

One student commented, "What can you say, if you want to get through college?"

## New Sociology Chairman Sought

The search for a new sociology department is now under way. President Norman C. Crawford, Jr. said John H. Shope, present chairman, made this announcement at a recent departmental meeting.

Crawford said the decision to begin the search for a new chairman was made "at the administrative level."

He added, "Because of Shope's nearing mandatory retirement age (70) it would be best to make a gradual change in the department instead of having a new chairman come in the year after he (Shope) retires."

Crawford said the first candidate had been interviewed and a decision on that candidate hasn't been made. He added that if a suitable candidate wasn't found Shope would continue in the position for an indeterminate amount of time.



DR. SHOPE

If a new chairman is found, Shope will continue to teach here. Shope declined to comment on the action.

Shope has served as chairman of the sociology department since coming here in 1969. In that time he founded the social work component of the sociology department. This year, the social work component separated from the sociology department to offer a separate major under the liberal studies program.

## Correction

1975 COMMENCEMENT PROGRAM will be held on SUNDAY (not Saturday as stated in the Newsletter), MAY 11, 1975 - 10:30 A.M. Wicomico County Youth & Civic Center.



## Editorial: Plagues Of SSC

Since this is the last issue of the Flyer for this semester, we believe the major problems which we believe are plaguing SSC need to be reiterated. We believe these problems can not be taken lightly by either the student body or the administration and must be solved now.

With the D controversy being finally resolved, the administration should now turn their attention to the basic problem of why so many SSC students receive low grades. The open enrollment plan is often cited as the basic cause of low academic standards here, but in our judgement more challenging classes, closer faculty supervision and an end to unlimited credit hours for the same tuition would help decrease the surplus population who are just along for the ride.

Although the open enrollment plan is not the main reason why so many SSC students receive low grades, it is the origin of our present overcrowding problems such as dorm, parking, cafeteria, and classroom overcrowding. Tougher entrance standards to SSC need to be implemented by the administration until such a time as we are able to provide facilities for admitting large numbers of students.

We believe there is also a need for more publicity of student

activities on campus. More activity boards need to be posted around the campus both indoor and outdoors, to inform students of upcoming activities for them.

More cultural events on campus are needed for the student population. This has not been the case in the past as many have been brought here as services to the local area population. After all, the student's are paying an activity's fee for activities for them, not the local public.

Finally, we sincerely hope that the SGA will become a more active organization next year in behalf of the student's needs. We hope it will begin serving as a liaison between the student body and the administration by taking issue with or supporting the administration on issues concerning the student body.

Through cooperation between the SGA and the administration the greatest of problems can be solved, but through an unorganized and ineffective SGA not keeping the administration informed of student problems, the problems will remain unsolved and a rift between the student body, the SGA, and the administration will continue to grow.

## Viewpoints

### Apathy: A Life Style At SSC?

BY DAVID PENMAN

Apathy is a malady that strikes all colleges. It isn't unusual for campus organization leaders to complain about lack of interest in the student body. It's not unusual that campus newspaper write searing editorials denouncing this dreaded blight.

What is unusual is that a campus the size of SSC is so devoid of the most simple campus activities. In short, where is the "life" of SSC?

The strain of apathy that breeds here is extremely toxic. It has the awesome power to cripple the entire campus. As a result, many students don't join in on any type of social activities whatsoever. In the cafeteria, where they have to congregate in order to sustain themselves, they don't form any large bodies. They form tiny, disunited clumps.

It's not unusual, at SSC, for a dormitory dweller not to be familiar with everyone on his floor. And when you don't know the guy down the hall, how many people across campus are you likely to know? Do students here really "care" to know one another?

Is there a reason for this numbness of enthusiasm? If so, what causes the apathy at SSC? Why are the students so

unconcerned about everything? Why can't they unite, if only to have a good time?

To wit: Students don't get a chance to know one another because there aren't enough leisure activities on campus. Not much happens at night or on the weekends to bring people together. Here again, this is a logical answer. Or is it an excuse?

Sure, there are not enough activities planned for students throughout the week. Sure there aren't enough places for people to congregate on campus. This needs to be fixed and perhaps our new SGA will see this problem. But the big question is: Would students join them even if there were more activities?

I am reminded of the famous "suitcase college" theory that is prevalent among campus theorists. It is simple and concise. Nothing happens at SSC because half the campus goes home on weekends. But this theory has its own cop-out already attached. Why do students go home on weekends?

Answer: Because nothing happens.

And then there's the clique excuse. It's hard to get to know people on campus because they all run around in their own little groups. Tennis players stick with tennis players. Theatre people

with theater people. Education majors with education majors.

Theater people with theater people. Education majors with education majors.

But it seems odd that no one endeavors to break out of their protecting clique and journey into the world beyond. As one girl in Nanticoke Dorm admitted: "Nobody like cliques but we all create them." So the advent of cliques is not the cause of the apathy disease after all. It is merely a symptom.

Now we get closer to the truth. Let us look at the students themselves. They will say that something needs to be done, but they will not say: "Let's go do it." And these are the kind of people who stick to cliques. These are the kind of people who go home on weekends or stay holed-up in their dorms. These are the kind of people who complain and make excuses.

Come on, students, if nothing is happening, then make something happen. But don't expound with a bunch of tired excuses. We've all heard them. We've heard them so many times that we don't believe them. Apathy begins with the individual and is ended by the individual, if he cares to end it.

### Vietnam: "We Were The Enemy"

BY CHARLES P. SMITH

Did we ever really give a damn about the Vietnamese? Not really. Oh, we did a lot of talking, spent a lot of money, dropped a lot of bombs, but who was it all really for? It was for us. We claimed to be defending South Vietnam against "aggression" and against the threat of communism, but when the generals, the politicians and the Pentagon

pencil-pushers were prodded for better excuses they fell back on this familiar refrain:

"Vietnam is our frontline defense against communism. Vietnam is a domino and if it falls, we fall because we are the last domino."

Well there it is. Better dead than red, right? And if the dead are Vietnamese, well, better them than us, right? If bombs have to fall and children have to burn to spare us from the Red Peril, let it happen to yellow people 10,000 miles away. Better them than us, right?

What did it matter that we betrayed our ideals? What did it matter that we supported tinhorn dictators in the name of democracy? What did it matter that we destroyed the village in order to save it? All's fair, right?

Sure, if you've got the power. And we had the power, no question about that. More money, missiles and manpower than anybody else on earth.

So how come we lost? Why couldn't we defeat those enemies of freedom and democracy? Why couldn't we beat the

enemy?

Well, one reason is that we couldn't find him. Despite all our hardware, our bugs and radar and informers he always seemed to be one step ahead of us. Why couldn't we find the enemy?

We were looking in the wrong places, that's why. Here is the secret: We are the enemy. We aided and abetted tyrants and that made us enemies of freedom. We lied and that made us enemies of truth. We were the foreign aggressors. There weren't any white Viet Cong. We are the enemy.

But we don't have to be. We can live up to our ideals. We can stop serving lesser evils and start supporting true patriots and friends of freedom. We can start meaning what we say.

It won't be easy though. It's easier to drop bombs than to plant crops. It's easier to play at war than to work for peace. But it's time to try a new approach, America. In the words of a departed president, "We must take the hard way."

## Letters To The Editor

### Theatre Defended

To the Editor:

The Theatre at Salisbury has undergone, in the last three years, a great number of changes, and as is always the case, changes act as catalysts to criticism. Recently, for example, there appeared in this column a letter written by a student who has never accepted the responsibilities that are a necessary part of the privilege of theatrical production at SSC, and who nevertheless saw fit to criticize the Theatre strongly. Lest such views be accepted as truth by the uninformed, I believe that some clarification regarding the aims of the Theatre and of the student Theatre Society might be helpful.

The department has always set high standards in its theatrical productions. It is the belief of the Salisbury State Theatre Society and the department that excellence must be obtained in production. It is also pertinent at this time to point out that the Society decides by democratic vote on the season and the feasibility of each production. If we feel that a certain production could not meet our standards, we do not attempt it.

Since our Society is small, we are sometimes limited in what we can do alone. This, in order to fill the increasing demand for more productions, leads to the occasional necessity for outside help. In the past, we have not stopped at obtaining aid from members of the faculty and staff, or of the community. Our primary goal is excellence for the sake of education. The majority of our theatre-goers come to us from outside the college community.

Most of our sponsors come to us from outside the college community. We feel that they are entitled to participate if the need arises. At other colleges and universities it is not an uncommon practice even to hire outside actors to fill parts in productions which normally could not be successfully attempted by students. In such a case, the student actors are given the unequalled opportunity to observe the process of characterization as performed by a more experienced actor. They would not normally encounter such an experience. Such productions are regarded as purely educational experiences and are presented as extra productions in the season's schedule.

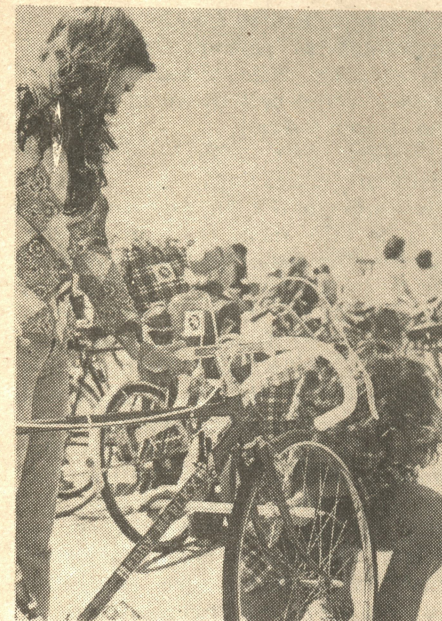
Here, at Salisbury, we believe that such practices are not only helpful in promoting a healthy relationship with our community, but we also believe that they are beneficial to the education of those of us who are here to do theatre and done with excellence.

T. Paul Pfeiffer  
President, Salisbury State Theatre Society

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## Ride-A-Bike Nets \$15,004.37



Cyclist receives extra tire pressure for her bike from another biker during the RIKE A BIKE FOR THE RETARDED bike ride.

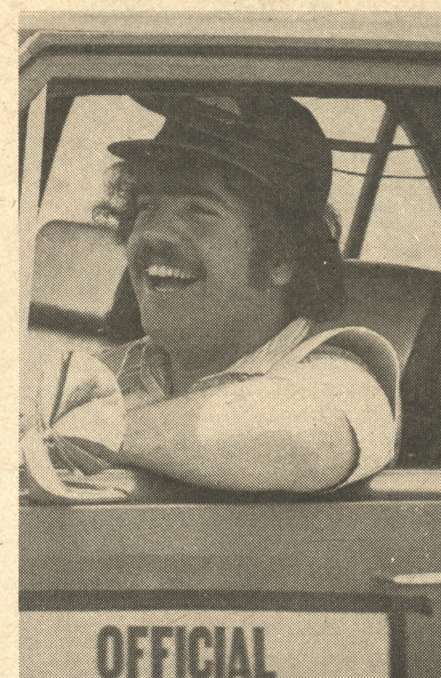
Bikers netted \$15,004.37 April 20 in the third annual Ride-A-Bike for the Retarded Day, according to Gerald Barbierr, publicity director for the project. Over 730 area riders pedaled under summer-like skies, unofficially surpassing the set goal of \$15,000.

The bike ride, coordinated by the SGA, covered 20 miles, leaving SSC and winding through the Allen, Siloam, and Shad Point areas. Most of the bikers completed the route and a few of them made the trip three times.

Senator E. Homer White and Mayor Elmer Ruark cut the ribbon and got things rolling. While neither of them brought their bikes, Councilman Sam Seidel brought his and completed the ride.

Lee West, 16, of Princess Anne got the most pledges from local businessmen, a total of \$406.

"All proceeds from the ride will go to the Maryland Association of Retarded Citizens," Barbierr said.



Gerri Barbierr served as an official at the Bike-a-thon held on April 20.

### Suhorsky is SSC Rep.

BY CATHY CLAGETT

Freshman Karen S. Suhorsky from Overlea, Maryland was selected to represent the Maryland College Women's Lacrosse Association as an alternate on its tournament teams last weekend at the University of Maryland, Baltimore County.

Suhorsky, who has five year experience as a lacrosse goalie, considers it "a great honor to represent SSC at the Southeast Tournament. I only wish that more people would have been chosen from SSC so that they could travel and meet other people from different states."

Players were evaluated individually as they played in the tournament at UMBC.

On May 4, Suhorsky travels to Philadelphia, Pa. for another tournament. She will play in case of an injury. The Southeast Tournament is at Goucher College, May 17-18, where players are selected for the Southeast Team which goes to the national tournament.

### Initiate 19 Into Biology Society

Nineteen SSC students will be initiated into the Lambda Psi Chapter of Beta Beta Beta, national honorary society in biology, April 10 in the College Center at 8 p.m.

The initiates are: M. Diane Baker, Kathleen M. Geipe, Frederick William Greenawalt, Edgar D. Parker, Steven B. Waller, Peter H. Wanner, Victoria M. Woolston, all from Salisbury; Michael K. Adams, Trappe; Teresa L. Bartee, Boyds; James S. DuPuy, White Plains; Barbara G. Fischer, Lanham; Steven G. Grimes, LaPlata; John P. Hill, Pocomoke City; Denise A. Jonczak, Baltimore; Virginia B. Pizzadili, Dover; John D. Price and Daniel B. Shaffer, Denton; Marie A. Samartano, Hollis, N.Y.; Attlie M. Schott, Linkwood.

Founded in 1922, the Beta Beta Beta Honor Society has over 235 chapters at colleges and universities throughout the U.S. and Puerto Rico. With a membership of over 55,000, Beta Beta Beta is an affiliated society of the American Association for the Advancement of Science, and the American Institute of Biological Sciences.

### Women's Frat Starts Here

Zeta Tau Alpha, international fraternity for women has established a colony at Salisbury State College. This local group is made up of approximately 25 women students here at SSC.

Zeta Tau Alpha was founded at Longwood College in Farmville, Virginia October 15, 1898. Today Zeta Tau Alpha has collegiate chapters all over the U.S. and Canada with a membership of over 70,000. On the national level Zeta Tau Alpha supports the National Association for Retarded Citizens as their national philanthropy.

On the local level, chapters are encouraged to do service work for the campus and community. The national

organization also has established a Scholarship Foundation which grants scholarships and loans to Zetas and non-Zetas all over the U.S.

The new colony at SSC will be going through the national pledge program this spring and part of the fall semester. At the end of the pledge program, the colony will be installed as a chapter of Zeta Tau Alpha. At that time national officers and representatives of the fraternity will come to campus to greet this new chapter.

The local group will work with other Greek groups on service projects and social events.

### Engler Asked To Teach

BY SHARON MORGAN

Leo P. Engler, professor of English, has been asked to spend one academic year in Saudi Arabia teaching English as a foreign language along with other linguistic duties.

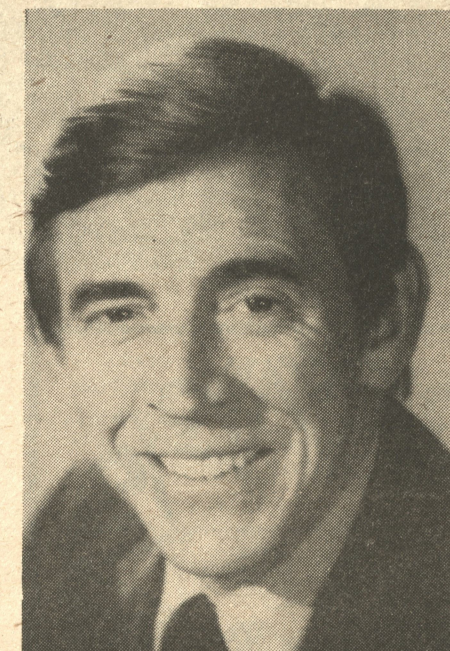
Engler says he has not reached a decision as yet, but is considering requesting a leave of absence without pay from the college.

Engler says he was first approached about a year ago by David DeCamp, professor of English at the University of Texas and associate director of international operations at the Center for Applied Linguistics in Arlington, Va. Engler has worked with Saudi Arabs previously, and participated in a Saudi training program for college preparatory work at the University of Texas. He says he refused to consider the offer at first, worrying about leaving his six children and other personal considerations.

He says, now, however, that those considerations have been taken care of, and that his only remaining concern is the integrity of the project. "I want it to be clean," he says emphatically.

Engler says he is not certain about all of the details as a foreign language, teaching literacy, translation, and research and development.

Engler says there are fringe benefits which accompany the job. He says, if he goes to Saudi Arabia, he will be living in an air-conditioned house, have a car and driver, and school provided for his children. In spite of all this, Engler is uncertain in his thinking and will investigate further before making a decision.



DOUGLAS KIKER

## Council Votes on Center

The Academic Council met on Monday April 28 to vote on the establishment of a writing proficiency requirement which would force students who are deficient in basic writing skills to enroll in the Writing Center before they can register for classes the following semester.

The proposal would also require these students to complete the Writing Center's program before they graduate.

If passed by both the council and the faculty at large, the proposal will be implemented as follows:

An instructor who thinks a student needs improvement in basic writing skills will tell the student and send a copy of the student's paper to Darrell G. Hagar, director of the Writing Center.

Hagar will then arrange a diagnostic session with the student to determine whether he can write satisfactorily. If the student is judged as competent his instructor will be notified and the requirement dropped.

The criterion used in making the decision will be a level of competence equal to that of a student who has successfully completed the freshman English course.

At the April 23 meeting of the council Dean Erskine expressed approval of the proposed requirement but only if the entire faculty will work to make the program effective. "If any of us are not committed to enforcing it, I am not in favor of going ahead with the plan."

Hagar says that many of the faculty have expressed concern about the de-escalation of standards for students. "This will give the profs. more control over at least one area of student performance, he commented. "They can now insist on a better quality of writing."

### Kiker Speaks To Grads

BY MELANIE COOK

Nationally-known NBC News Correspondent Douglas Kiker will address approximately 530 graduates at SSC commencement exercises, Sunday, May 11, at 11 a.m. in Wicomico Youth and Civic Center.

Kiker, 45, was a vital part of NBC News' coverage for the 1972 political year, including the primaries in New Hampshire, Michigan and California.

At the democratic and Republican conventions he was a floor reporter, member of a four-man team at the democratic and Republican conventions he was a floor reporter, member of a four-man team which was praised for its capability by the AP.

Kiker, a White House correspondent for the New York Herald Tribune, was in the Presidential entourage in Dallas when Kennedy was assassinated.

Before joining the Herald Tribune in 1963, Kiker spent 15 months as director of information for the Peace Corps and traveled through South America, Malaysia and Thailand.

Kiker is the author of two novels: "The Southerner" (1957) a story about integration, and "Strangers on the Shore" (1959), a book about the peacetime Navy. He has written articles for Good Housekeeping, Harper's, the Yale Review, and Atlantic Monthly.

SSC will award an expected 324 bachelor of science degrees, 131 bachelor of arts degrees, 76 master of education degrees and 3 master of arts degrees.

## Flyer

The Salisbury State Flyer is published by the Student Government Association every other week from offices located in Room 213, Holloway Hall, Salisbury State College, Salisbury, Md. 21801





## "Cabaret" Finishes Fri. Flicks

BY CRAIG KLEIN

Tonight the final offering in this semester's record breaking Friday Night Flick series screens for the usual two shows at 7 and 10 p.m. in Devilbiss Science Hall rm. 149, featuring the acclaimed musical "Cabaret."

Featuring Liza Minelli in her academy award winning role as best actress, this picture also holds seven other Oscars, including best picture of the year. As per always, the admission price is fifty

cents for students, public not allowed.

Next years series will be held in the same location unless otherwise specified. Word is from Kathy Moales, the new CCPB film chairman, that Holloway Hall is being sought as a theater, but chances look slim due to tight booking of the facilities. Three of the fourteen titles for next semester are

"The Way We Were," "The Sting" and "Blazing Saddles." Student admission remains the same.

## That's SSC Entertainment for 1974-75



Have a great summer vacation and we'll see you in September.

- The College Center Program Board

## Sparse Turnout For Watkins

BY DAVID PENMAN

On April 13, in Devilbiss Hall, Academy Award-winning Filmmaker, Peter Watkins, screened his film "The War Game," and entertained discussion afterward. Twenty people came to see Watkins and his film.

But it was more of a loss for those who did not attend than for Watkins. His film, "The War Game," is a movie that should be seen by everyone.

The film dealt with the subject of nuclear holocaust. It was based on what would happen in England should a nuclear fall-out occur.

The film made the point that people have no conception of how to survive during a fall-out. Moreover, the government was not concerned with educating people of the correct procedures should such a terrible event occur.

Watkins made the film for British television, but it was never shown. The

reasoning behind its prohibition can be explained as paranoia. The British broadcasters were afraid that their viewers would be terrified by the film and its grim forecast.

Watkins tours with his films and discusses them with his audiences afterwards. He is a tall, dark-haired man with a thin frame and an low-key manner. The main discussion concerned the media and how it is controlled. A sidetrack to this debate occurred when Assistant Professor of Philosophy, Jerome A. Miller, stood the house in a discussion of absolute truth as opposed to subjective truth of filmmaking.

Watkins lamented to the fact that broadcasters often seem indifferent to the task of educating their viewers. As a result of this, television watchers are grossly uninformed about important issues facing them, such as nuclear holocausts and pressing social problems.

## CCPB Torn Between Community And College

BY RICHARD CORT

The College Center Program Board seems to be torn in its decision to provide entertainment and cultural events for both the student body and the community at large. This year \$33,000 of CCPB money came from its SGA allocation. This represents half of the student activity fees.

An additional \$12,000 this year came from the college's state appropriation to provide for cultural functions for the community, as Salisbury is isolated from cultural centers such as the Baltimore-Washington area. CCPB Director Dave Gonoe has stated in the past that, "Not a nickel of student money goes to fund events for the community."

However, the general attitude of students toward CCPB's scheduling this past year has been that CCPB is more concerned with presenting speakers and other offering for the community than the students.

SGA president Marshall Moore comment, "After talking with many students, I feel that the activities of the past year have been geared more toward

community than student interest. This is evident by poor student turnout in many CCPB events, particularly the Eric von Daniken lecture and the Les Evans concert."

This semester, for example, CCPB spent \$2750 to have actor Vincent Price speak on Feb. 17. Many students who attended the lecture thought that although it was nice to see a real live Hollywood star on their campus, his speech was relevant to older folks who have followed his career from its beginning.

The crowd at the Eric von Daniken lecture, "Seemed to be better than a two to one ratio of community members over students," according to former CCPB film chairman Craig Klein.

This reporter attended the Warren's two night lecture on the supernatural Feb. 25 and 26, and also noticed a low student attendance.

However, the films this semester were on the whole aimed at the taste of the average students and students reciprocated with overflowing

(Continued on Page 8)

## Lenny?

BY DAVID PENMAN

Okay...let's turn up the lights out there, huh? Ah, there they are...the people... the adoring public. Yeah. Okay, I want a show-of hands, right? Okay, be honest now...Okay, how many people out there liked "Lenny"?

Hey...hey, look at that! Hey, look at all those hands! Wow! Hey, I bet all you people think that the real Lenny Bruce was just like that schmuck Dustin Hoffman that played him, right? Yeah, go ahead, be honest.

Yeah, I'll bet you thought he was a martyr, right? A messiah with a blatant tongue. Yeah. He just called em like the saw em, right? Yeah. And I bet you thought that Bruce's old lady was just like that broad Valerie Perrine played her, right? Aw, c'mon, don't schelp out on me now. Be honest.

Yeah, honest. Honest, that's the word, folks, honesty. Yeah. But, do you really think, I mean for one minute, man, that that flick is really honest? I mean, do you really believe that Bruce was like that, man?

Ho, ho! Wow! Ah, man, there really is one born every minute. And, man, I ain't talkin' about fags or dykes or niggers or spicks or wops or kikes...I'm talkin' about suckers, man. Diehard, eat-it-up-with-a-spoon suckers, man. Mmm, good! Eat it right up!

Yeah, well I ain't got all night to stand out here and tell you folks all about the facts of life. All I can say is that you've bought it, man. The great, big, all-American lie, man. Yeah, you bought it, all right.

And I think Hoffman's got a f---in' lot of nerve standin' out there in front of the cameras as Bruce and talkin' about how America has immortalized Kennedy, when Hoffman's own film production is immortalizing Bruce just like Time magazine did with JFK! Yeah, and you can arrest me and and throw me right outa this speedy joint, but I'm telling you the truth, man.

I mean Bob Fosse's film, "Lenny," though well-made, is just a piece of sh---. And you know why? Because it takes Bruce too seriously. And it causes any serious thing that the poor jerk did to get lost under the giant heap of bullsh--- that it excretes.

night at 8:30 on stage in Holloway Hall Auditorium. Tickets are \$3.00 for the public and \$1.00 for students. For further information and ticket reservation call the theatre box office at 546-3261, ext. 498.



Art on exhibit at the Student Art Show in the gallery. (photo by Wayne Hollyoak)

## Student Art

Over 100 pieces of freshman, sophomore and junior student art are now being displayed in the Holloway Hall Gallery as "The Annual Student Art Exhibit" runs through May 20. The exhibit contains an impressive collection of original paintings, prints, photographs, drawings, sculpture, ceramics and crafts.

Prize winners were announced April 22 by Fincher Jackson, assistant professor of art. They are: Buddy Williams, painting; Diane Lynch, photograph; Diane Hargin, printmaking; Buddy Williams, ceramics; Marshall Moore, sculpture; and Jean Kilchenstein, weaving.



BY RICHARD CORT

After last night's opening performance, the Salisbury State Theatre will present Samuel Beckett's classic absurd play, "Waiting for Godot," tonight, tomorrow and Sunday

## in concert

DATE	PERFORMER OR GROUP	LOCATION
May 3	Frankie Valli	Spectrum
3	Marvin Gaye	Capital Centre
3	John Fahey	Liner Aud. GWTN
4	Merle Haggard/Tammy Wynette	Capital Centre
4	Jesse Collin Young/Leo Kottke	Balt. Civic Center
8-9	Lester Flatt	Main Point, Philly
9	Ronson/Hunter Dance Concert	Spectrum
9	Lettermen	Kennedy Center
9	Barry Manilow	Constitution Hall
12	Jesse Collin Young	Constitution Hall
17	Eagles/Linda Ronstadt	Spectrum
23	James Taylor	Spectrum
27	Bad Company	Spectrum
9-11	Tom T. Hall/Donna Fargo	Shady Grove
13-18	Dionne Warwick/Jimmy Walker	Shady Grove
26-June 2	Paul Williams/Freddie Prinze	Shady Grove
June 3-8	Gladys Knight & the Pips	Shady Grove
13-18	Al Green	Shady Grove
23-29	Ella Fitzgerald/Count Basie	Shady Grove
30-July 6	Joan Rivers/John Davidson	Shady Grove
July 7-13	Paul Lynde	Shady Grove
29-Aug. 3	Sonny Bono	Shady Grove
11-17	Redd Foxx	Shady Grove

\*George Washington University

This being the last issue of the FLYER for this semester, we thought it would be appropriate to announce as many concerts as possible into the summer so that you might clip out this feature to take with you as you leave Gull State this time around. Also, we would like to give credit where credit is due, that being to campus radio station WSSC and their ever-dedicated concert compiler Kathy Moales.

As always, we would like to say that this column has been provided solely in our readers interest, and was never intended in any way to be advertisement or promotion. Finally, we're human like everyone else and make mistakes, so we strongly suggest calling ahead to concert locations to verify shows before you go. Once again, thank you all for your help!

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## Dining Out

BY MICHAEL HARVEY



Jack's Seafood Inn  
835 East Main St.

When Jack's Restaurant opened last year many people thought it would replace Johnny & Sammy's as the best restaurant in Salisbury.

Hallelujahs are not in order yet, but with some improvements Jack's could become a fine place to eat.

There is a problem with the service. The waiter was taciturn as he brought a tiny relish plate and filled the water glasses. When I asked for extra sour cream for the baked potato he nodded knowingly. The meal was served with two cups of sour cream both of which were almost as big as the potato. He asked if that would be enough sour cream, laughed loudly for several seconds, then abruptly returned to his sullen manner. Later he was extremely hard to catch for coffee refills though he did not have to attend to a large crowd.

The food made up for the poor service. The crab, shrimp, and scallops Norfolk for \$6.25 was delicious though

marred by the crabmeat which was stringy and full of shells. The sauce was exquisite and rich enough that with vegetable and potato, the small portions were filling.

The Combination Seafood, also \$6.25, was predictably enormous. The crabcake, minus shells this time, contained lots of back fin meat and was seasoned well, though it suffered from an overdose of mayonnaise. The shrimp was young and tender and the scallops very agreeable. Though edible, the fried clams lacked character and the oyster was unappreciated. The combination would have been much better had it not all been cooked in the same batter. Hopefully they will do something to alleviate this undesirable uniformity.

Dinner includes choice of french fries or baked potato and cole slaw or vegetable du jour. A loaf of bread comes with the meal but they charge 75¢ for the usually free, green salad.

Yes, I recommend Jack's over J&S but that isn't very high praise. Just remember, if you order sour cream at Jack's, you get it.

They all agree...

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## Lighted Courts Open In June

BY HOWARD PHOEBUS

SSC now is expected to have the long awaited six new lighted tennis courts by June 1, according to Joe Gilbert, assistant to the president. Gilbert said the courts originally were due in November but that constructional and electrical difficulties have created the long delay.

In addition to the new courts there will be a 40 foot, double-sided backboard by the end court. The courts will be of a high quality plexipave surface and will be in front of the present ones.

Tennis coach A. Dean Burroughs commented, "The new courts will more than double present play space when you consider the new night hours." Gilbert estimated the cost of construction to be between \$110-120,000.

Summer plans for the courts are to set up instructional clinics for those who wish to take lessons. Also, during the summer, a sort of community racket club is planned. "We hope to generate enough business during the summer by having the racket club to make it a worthwhile venture," Gilbert said.

Both Gilbert and Burroughs said that no definite plans concerning use of the courts have been made beyond the

summer. However, both were sure that no community-student conflicts would develop over night play space. "When students return in the fall they will have court priority. There will be notices around the courts stating this," Gilbert said. Neither anticipate summer conflicts.

Gilbert expressed hopes that with the new courts, SSC will be able to offer greatly expanded instructional services as well as trying to draw USLTA sanctioned tournaments. "This will be a self sustaining endeavor with only minimal costs to students for court lighting," Gilbert commented. He qualified minimal as around \$2 per court per hour.

"The courts will be for instructional, school and tournament play, and recreation. Students attending classes will have priority for court scheduling," Gilbert said.

A unique feature of the courts will be fluorescent lights placed about 15, rather than the normal 40, feet above the courts. Rather than shining down the light will travel down the courts. Also windscreens and landscaping will be used to curtail wind effects and to make the court area look nicer.

## Visiting Prof Enjoys Exchange At SSC

BY SHARON MORGAN

Harry W. Bowen, visiting professor of speech at SSC, says he likes to do the unpredictable at times. He is currently exchanging "everything, except wives" with Robert J. Wesley, head of the communication arts department.

"The idea of coming to a school that is somewhat different than the one I'm used to teaching in, and working with students who are different than those I'm used to working with was very appealing. I felt it would allow me a fresh perspective on what I'm about."

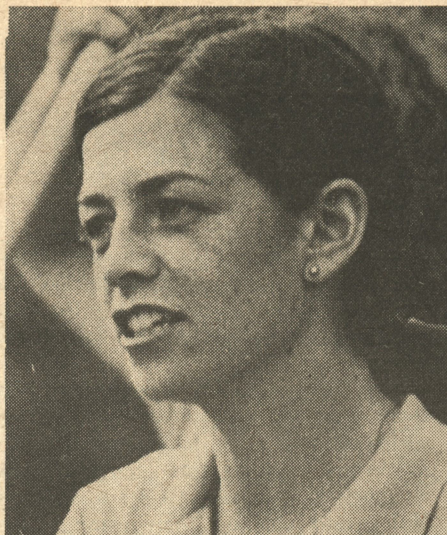
The exchange, for Bowen, has meant both a change in life style and in academic environment. His life style has become rural rather than metropolitan as he had in Ypsilanti, Michigan, and Eastern Michigan University's communication arts department has a 30 person staff while SSC has a departmental staff of five.

The department at EMU offers over 150 courses, Bowen says, "but, of course, there are 18,500 students on that campus."

Bowen explains that communication arts departments can take one of two approaches, concentrate in one or two special areas, or give students a taste of various special areas. "My own preference is a combination of breadth and depth," he says, leaning back in his chair.

He continues, "This means that you have to have department administrators and faculty who are constantly campaigning against and with deans, and academic councils, to emphasize the general importance of oral communication in its various forms, to get money for the programs, to get courses so these forms can be developed to their highest potential in a given situation."

Bowen says he thinks more practical skills should be taught at SSC, and a little less theory. He lists communication skills from intra-personal communication, small group communication, dramatic performance and criticism.



MICHELLE F. COOK

## Cook In Who's Who

BY CATHY CLAGETT

The co-captain of SSC's Women's Lacrosse team is listed in Who's Who Among Students In American Universities and Colleges, she received the Anne H. Matthews Award for the most promising female teacher at Honors Convocation last week, and she was co-captain of the Varsity Field Hockey team this fall.

To her teammates, she is "Captain

Cool" or Spaghetti Legs". Michelle F. Cook, a senior from Wyoming, Delaware, never saw a lacrosse stick until her freshman year at SSC and she "thought they were snow shoes."

Cool has played on the varsity team for four years. Co-captain Deborah J. Bloodsworth says "she plays hard, she uses her finesse instead of her strength, and she has an intuitive sense of where other players are in relationship to herself thereby utilizing all possible plays and players."

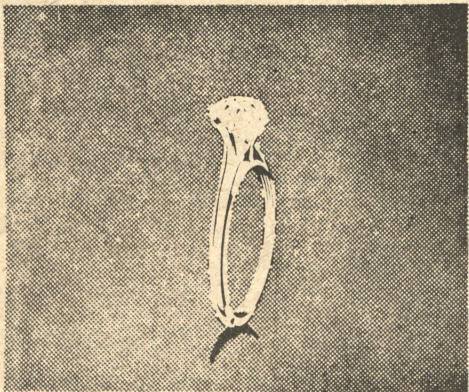
She's quick, she has good footwork which leads to deceiving the defense, and she uses her speed to her advantage," said Bloodsworth. Coach Linda L. Farver said Cool "is very competent. Her desire to score from the right attack wing position has helped us. She is very willing to work with the defense in connecting the ball down the field."

Goalie Karen S. Suhorsky said Cool "leads by example, not by simply telling people what to do. She commands respect. I like to practice against her because she's competitive, she's a challenge, and you never know what to expect from her."

It gives me confidence to know she's up there in a game. If someone throws the ball in her direction you know she'll do her best to get to it, even though it's a bad pass," said Suhorsky. Juniors Patricia I. Blehr and L. Teri Glowacki said Cool has improved a lot since last year.

"Last year she had stickwork. This year she has strategy, good game sense, and fantastic cradling ability," they said. As co-captain, "she's very efficient and she cares very much about everybody on the team. She always encourages you and gives you constructive criticism," said Freshman Susan L. Sponsler.

Cool considers it an honor to be co-captain. "I just represent the team and it's a fine team to represent. It's a very conscientious team, and the whole team is responsible to themselves," said Cool. "The only problem the team has is that people don't come to SSC to play lacrosse. We have experience, but not compared to the other teams."



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## Netmen Boast 15-4 Record

BY MARSHALL MOORE

The SSC Tennis team is currently enjoying their best season over boasting a 15-4 record. The Gulls are undefeated in conference play and are hoping for the top seed in the conference tournament to be held here on May 9 and 10.

Dean Burroughs, coach of the team, said, "I feel we are playing our best tennis of the year as we head into the Mason-Dixon conference tournament in May. Our top six players are winning pressure points and crucial games when they are needed most and that indicated goo, winning pressure points and crucial games when they are needed most and that indicates good, mature play. We are now winning a major percentage of third set matches and tie breakers."

Washington College, Glassboro, and George Mason, all on this year's schedule, had beaten the Gulls last year. "I'm happy to say we have turned things around and defeated all three this year. This is a good sign of improvement," said Burroughs.

Greg Robinson, SSC junior and number two man on the team, sports the best record with 15 wins and 3 defeats. Grege rarely has an off day and has shown experience in some great comeback performances this year. Mark Sewell, playing number one, has been playing brilliantly in doubles with Robinson and has won some important singles matches.

Sporting 15 wins and 5 losses is team captain Wray Cannaday. Cannaday is the most powerful player on the squad and plays with a great deal of finesse.

On Monday the Seagulls attempted to play two matches simultaneously in Baltimore and Chestertown. The Gulls whipped the Washington College team 5-3 as Mark Sewell defeated Green in the number one slot. Greg Robinson and Wray Cannaday were also successful in number two and three singles defeating their opponents 6-0, 6-4, and 6-1, 6-4, respectively. The UMBC match in Baltimore was postponed due to rain after Salisbury had obtained a 2-1 lead.

## Gulls Bid For Conference Playoffs

BY PATRICK MURPHY

The SSC Baseball team will close out their regular season Monday playing UMBC away. The final two games with UMBC could decide whether SSC will get a spot in the conference championships. SSC will also be out to revenge a 10-16 loss to UMBC last season.

Currently SSC has record of 14-18 overall and 6-6 in Mason-Dixon Conference play. SSC are in 5th place in the standings and are two games out of first place.

Coach Deshon commented that SSC still has a chance to make the



SSC Trackman Rick Cornish hands off baton to anchorman Jeff Polk to win the 440 relay during the Third Annual Relays held April 26 at Salisbury.

## Women Runners Win

BY CATHY CLAGETT

It came down to the last event and they had to win it. It was the first time the Shegulls had competed against Towson State and it was the first time in the state that a dual men and women's tract meet was being held.

Coach Lloyd F. Sigler exclaimed, "We won! It was a super meet."

The Shegulls won 58-51 as Freshman Wendy Benson came from 10 yards behind to win the 880 yard relay. The team of Debbie Turner, Patti Leap, Gail Tatterson, and Benson won the race by five seconds in a new SSC record time of 2:05.

Junior Felicia Fortunato placed first in the discus breaking a school record with a throw of 107 feet, 11 inches. Freshman Lynn Bunting set a school record in the mile run, finishing in 6:10.9.

Benson also placed first in 220 and 440 yard dashes, Tatterson took first in the high jump, and Kathy Yachemetz placed first in the javelin. With the meet held the same day as the men's meet,

the girls had some people there to see them and it kept their enthusiasm high, said Sigler.

Sigler has enjoyed coaching the team. "They're great competitors. I'm satisfied to see them improve so well. They're very coachable and receptive to criticism. We have a good basis for a team next year. Everyone will be back," said Sigler.

The Shegulls finished this season 4-4. Sigler said "it's nice to look forward to next year. We didn't have a losing season. With only seven girls, coming out with a 4-4 record is very satisfying and encouraging."

## Shegulls Win Finish Season

Ending his first season as coach of SSC's Women's softball team, C. Troy Doyle is impressed about how well his team got along together and how much mutual respect the girls had for each other as ball players.

"It's been a different experience. I've really enjoyed it and I've learned a lot about how girls react to different problems emotionally compared to how guys react," said Doyle. Winning their games on April 22 against Harford Community College, the Shegulls record is 3-1.

With the varsity team winning 10-2, Pitcher Andy Stroup hit 2 for 4 with five runs batted in (RBI's). Pat Romeo, center field, hit 3 for 3 with two RBI's and Karen Lawson, catcher, hit two for four with one RBI. Alice "Mooch" Smith added two hits. "We hit the ball well. Costly errors made it a closer game than the score indicated. Harford had improved since our first game with them," said Doyle. Winning 25-8, the J.V. "played exceptionally well," said Doyle. Catcher Jan O'Hare hit 5 for 6 which consisted of a single, double, two triples and a home run.

O'Hare and Romeo are leading the team with identical batting averages of .583, seven hits, and six runs. Junior Diane Kennedy leads the team with 10 runs and eight RBI's. Stroup has 20 strike outs and a record of 3-1.

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## Stickmen Down Shoremen

BY MARSHALL MOORE

The SSC Lacrosse team is enjoying the hard earned spoils of victory after defeating number two ranked Washington College 10-8 Wednesday in the most exciting contest of the season. The Gulls, who entered the game 11-2 on the season, relied on hard hitting quickness and more importantly, a well played zone defense to limit the visiting Shoremen's penetration of the crease.

Action started with Salisbury coming up with opening off and quickly taking the lead as middle John Bauer scored the first goal of the day. David Cottle made the assist. Cottle, second in the nation in scoring with 7.8 points a game, dumped in the next goal unassisted.

Washington's All Americans Mike Cordrey and John Cheek added one a piece to tie up the game. Minutes later SSC middle Jim Hively popped in his first goal of the day to end the first quarter with the Gulls out front 3-2.

Second quarter action found attackman Cottle making three unassisted goals using his deceptive qualities to overpower the Shoremen's defense. Many times Cottle was double or triple teamed, but still managed to come through with the goal or the assist. Tom Sutton, George Mullinix, Cheek, and Tyler Cook scored a goal to tie up the game 6-6 at the end of the first half.

The third quarter seemed to be the turning point of the game with SSC stickmen adding three more points to the elusive scoreboard. Hively and Bauer again broke through the visitors defense to score. Freshman ace Marc Hoffman, a product of Perry Hall, also made good an unassisted shot. The Shoremen's Myrt Gaines accounted for their goal of the quarter.

The action in the fourth quarter was mainly limited to defensive play on the part of both teams. Cottle again pumped in another shot to score and Washington's Cheek added his third to become his teams higher scorer to the day. With one minute left to play, Salisbury had control of the ball. Washington regained composure and took the ball down field only to have the clock run out on them. The perennial power had been stopped. An enthusiastic crowd poured onto the field to give hardy congratulations to the entire SSC squad for a great final game of the season. The Shoremen, understandably dejected, moved off the field and onto their bus, many shaking their heads in disbelief. They had only suffered one defeat in eleven games and that was to top ranked Johns Hopkins.

Andy Jones, coach of the Seagulls, said, "We jumped out ahead early in the game and put in our zone defense. They just couldn't catch up. A fantastic game!"

Washington usually scores big on the extra man situation," said Barry Bosley, middle from Catonsville. "I don't know of one time they have done that in the game today," he said.

Ty Cook, midfielder for the Shoremen, said, "We have been playing some small teams recently that didn't require a lot of emotion. We just didn't get up enough for this game."

Credit must also be given to the tremendous defensive work of SSC goalie David Hearn. He had 21 saves on the day.

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# Students Fuel Up For Finals

BY KEITH JAMES BRITTINGHAM

It's exam week once again and students are doing late assignments and finishing term papers so they can begin to study for final exams. But do students study for finals, and if so, what do they use? Below are just a few of the many ways of facing the next day, as presented by SSC students:

Like Dennis Morgan, you can study for your major first and then study for the rest in their rank of importance. Richard Cort, goes to the library and picks up needed materials, then studies in bed.

Chet Moore studies for a final several hours before taking it. Or you can do like Cathy Clagett: "I study all night and drink coffee. If four of five of us have the same exam, we take pillows out in the halls and study there."

Melanie Cook doesn't study at all. David Seymour starts early in the afternoon and studies for most of the night. Or like Buck Wurtenberg you may have the philosophy "A person should not have to study for finals. He should already have studied the material beforehand."

But whatever the method for cramming, be it while sunbathing in front of Nanticoke on sunny days or in your room, the food service, according to John Gerrity, is going to make things a little easier for "burning the midnight oil."

Coffee and donuts will be available to all dorms the entire week upon request. Monday 10 p.m. is pizza night. Ice cream sundaes will be free on Wednesday at 10 p.m.

For those wishing to forego the pizza and ice cream, the library will have special hours from May 2 until May 9.

The library will be open 8 a.m. until 12 p.m., May 2, 8 a.m. until 5 p.m. on May 3. Noon to midnight on May 4, 8 a.m. to midnight May 5-8, 8 a.m. to 6 p.m. on May 9.

(Continued from Page 5)

attendance at mostly every flick. The only problem here is the 50 cents admission charge. Ganoë explained this fee as "Necessary to uphold the quality and quantity of the film series." The Friday Nite Flicks are open to students and staff only.

On the other hand, the international film series boasts free admission, and is open to the public. Student interest in this series has been poor, according to Klein.

This is not to say that everything that CCPB has done has been poorly received. Some events cultivated good student interest. Such is the case in the display of mime by the young and talented Keith Berger.

The Muldaur-Rush concert has a story of its own. Although SSC has over 2500 students, there wasn't even enough interest to fill the 1600 seating capacity of the Delmarva Convention Hall for this event. This show was aimed directly at the students. Ganoë says, "It's just not feasible at a small college like Salisbury to have a big name group that will attract a large crowd." The turnout was approximately 900, Ganoë said he was satisfied with this.

Other CCPB events this semester included a comedy film festival on April 21-24, several minicourses on billiards, wine tasting, yoga, two coffeehouses and other short films and lectures.

Next years hopes for good student interest is seen in presentations including Synesthesia, a multi media audio-visual show on Nov. 18, a lecture by noted anthropologist Margeret Meade on Oct. 16, appearances by actor Jzzie Davis and his actress/wife Ruby Dee on Feb. 10, 1976, and a talk by Will Rogers Jr. life of his father.

	8:00 - 10:00 A.M.	10:30 - 12:30	1:30 - 3:30 P.M.	4:00 - 6:00 P.M.
SATURDAY MAY 3	HISTORY 101 102	MONDAY 12 NOON CLASSES	TUESDAY (12:00) 12:30, 1:00 CLASSES	PSYCH. 210 PSYCH. 211
MONDAY MAY 5	MUSIC 200	MATH. 100, 102 104, 113, 171	TUESDAY (9:00) 9:30, 10:00 CLASSES	MONDAY 4:00 P.M. CLASSES
TUESDAY MAY 6	ENGLISH 101 102	EDUC. 305	MONDAY 9:00 A.M. CLASSES	TUESDAY (3:00) 3:30, 4:00 CLASSES
WEDNESDAY MAY 7	MONDAY 10 A.M. CLASSES	TUESDAY 8:00 A.M. CLASSES	BUAD 202	EDUCATION 300
THURSDAY MAY 8	TUESDAY 2:00 P.M. CLASSES	MONDAY 11:00 A.M. CLASSES	MONDAY 8:00 A.M. CLASSES	MONDAY 1:00 P.M. CLASSES
FRIDAY MAY 9	MONDAY 2:00 P.M. CLASSES	TUESDAY 11:00 A.M. CLASSES	MONDAY 3:00 P.M. CLASSES	

## Rushing Delivers Speech

BY SHARON MORGAN

Andrea B. Rushing, professor of Afro-American studies at Harvard University, left the stage to a standing ovation following her speech at the special honors convocation commemorating the 50th anniversary of Salisbury State College.

Rushing spoke concerning "The Role of the Black Scholar in the Struggles of the Black Communities." She exclaimed, "We are called to change and to enlarge the definition of scholarship," she explained, "to breathe life into it by challenging it to be as interdisciplinary as the life of man and as innovative as the problems and potentials of our dangerous present demands. We must also make it humane."

Referring to the '60's as "the second reconstruction" Rushing said black scholars must live, speak and perform the truth. Blacks, she elaborated, must free themselves from "anglo-saxon biases and or, more accurately, becoming certified."

Rushing pointed out that Blacks should expand their scholarship beyond America, and look for models in the black scholars of their ancestry."

The April 22 ceremony honored several SSC students in various areas.

Recipients of the achievement key were: Gerald Barbieri, Joan Bromhall, Richard Catlin, Jerry Janowich, Denise Ann Jonczak, Bonnie Miller, Barbara Stetka, Louis Wright and Virginia Lord.

Julia Chamberlin was crowned "Miss Salisbury State" while Jerry Janowich was declared "Mr. Salisbury State."

Twenty-six students were named to "Who's Who Among Students in American Colleges and Universities. They were: Rebecca Benjamin, Joan Bromhall, Sterlind Burke, Jack Burton, Michelle Cool, Julia Chamberlin, Joseph Gabel, Virginia Gaiser, Judy Godwin, Jacqueline Goldwater, Earle Gourley, Jr., Robin Hill, James Hughes, Victoria Jackson, Jerry Janowich, Vicky Kazmerski, Ruth Keys, Michael Linkous, Alane Parker, Thomas Pfeiffer, Holly Phoebe, James Reddish, Barbara Stetka, James Turri, Barbara Wachter, and Lorraine Michel.

The psychology departmental award went to James Hughes, and the sociology departmental award went to two students, Sherry Symons and Linda Powell. Campus life awards which went to: Sterlind Burke, Julia Chamberlin, George Denney, III, Valda Nichols, Jeffrey Polk, Richard Warren, Phyllis Gatling, Judy Godwin, Linwood Hayman, Joseph Norton.

## First Fraternity Established At SSC

SSC has its first fraternity. Sigma Nu, a nationally-known fraternity, has recently been allowed to open a local chapter on Salisbury State campus.

Officers of the new fraternity are Phil Carpenter, president; Clyde Male, vice-president; Phil Riggin, secretary; Scott Parker, treasurer; and David L. Jones, pledge educator. The pledge educator teaches new members information and the secret ceremonies of the fraternity. James L. Burgess, assistant professor of art, is the advisor.

Sigma Nu is a social and service organization. On April 26, the fraternity plans to build a booth for the Holly Center patients' carnival. Presently, a 50-50 raffle is being held. In the 50-50 raffle half of the proceeds go to one winner by drawing and the other half to the fraternity. Previously, the fraternity helped the Deer's Head Hospital patient's carnival.

To become a member, a male must be in good standing with the college and receive votes from every member. Each new member must go through a secret initiation. All members pay \$5 dues per

month.

Sigma Nu has chapters on campuses across the nation. A monthly publication, The Delta, is mailed to each member. Sigma Nu has over 150,000 members.

## Summer School: \$25 A Credit

BY FIRUZAN GUZEY

Once again, the Evening, Summer Session, Extension and Continuing Education Office will offer summer sessions at the eye-brow raising price of \$25 per credit hour for undergraduate courses. This means undergraduate students must pay \$75 for a three credit course.

Due to state regulations, the summer programs of all state colleges must be self-supporting. The colleges' reserve the right to cancel any class because of insufficient demand. These regulations, place pressure on programs for part-time, evening and summer students.

During the regular academic year, a Maryland resident student pays \$100 tuition for an average 15 credit schedule per semester at SSC or about \$7 per credit.

In a memo to all chairmen and budget administrators, Schaffer explained that summer tuition revenue must support the evening, summer sessions and extension office, faculty salaries, part-time student help, contractual services, equipment and supplies for classes.

Following are expenses per summer semester.

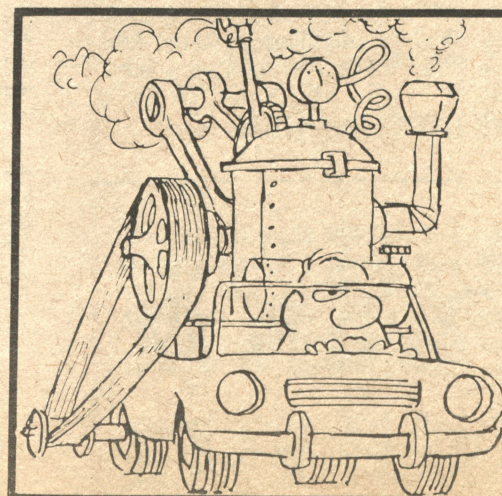
Tuition (per credit hour)	
Undergraduate	\$25
Graduate	\$38
Board only	\$87.50
Registration fee	\$10
College Center fee	\$5
Out-of-state residents fee	\$15
Room and Board	\$150

While summer school at SSC may seem expensive, Schaffer cited two colleges with much higher tuition and fees. "When the student compares prices, he'd be surprised how much cheaper Salisbury State is," commented Schaffer. At Clarion State College in Pennsylvania, an undergraduate pays \$38 a credit hour. Frostburg State College, another Maryland College, charges \$50 beyond tuition for application, registration, drop-add and other various fees.

## Bornt Receives German Award

Debbie Bornt, a freshman at SSC will be the recipient of the first annual Knackwurst Award for excellence in German. Kludia Thompson, assistant professor of German, has announced.

The award is given to the student who maintains the highest grade point average in German at the completion of two semesters. A trophy will be presented to Bornt in May at the German banquet to be held at Thompson's home.



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